

Season 1: Episode 1-12

Music Credits directly from:

<http://www.hbo.com/carnivale/music/episode01.shtml>

For more information about the music on Carnivàle or to contact the music supervisors Alexandra Patsavas or Kevin Edelman you can email them at alexandra_patsavas@yahoo.com

Episode 1: Milfay

Directed by Rodrigo Garcia

Written by Daniel Knauf

Song 01: Cast sings at Flora's funeral.

Cast Recording: Nearer My God to Thee

Song 02: Church members singing on camera.

Cast Recording: A Mighty Fortress Is Our God

Song 03: Song plays on the car radio as Jones and Samson talk in the truck.

The Hall Brothers: Wrong Road

Song 04: Song plays on the radio as Lodz and Lila play cards.

Cab Calloway: Six or Seven Times

Song 05: Gekko sings while he does the laundry.

Cast Recording: Under the Bamboo Tree

Song 06: Mother of dead child rocks it in her arms and sings.

Cast Recording: Rock A Bye Baby

Song 07: Song plays in Sophie's car as she stops at a gas station.

Annette Hanshaw: You Wouldn't Fool Me, Would You?

Song 08: Plays as background carnival music.

Peacherine Rag

Song 09: Plays as background carnival music.

Santiago Waltz

Song 10: Siamese twins sing in French.

Cast Recording: La Mere Michele

Song 11: Song plays in the "Gay Paree" tent as Libby, Dora Mae, and Rita Sue dance on stage.

Duke Ellington & His Orchestra featuring Adelaide Hall:
Creole Love Call

Episode 2: "After the Ball is Over"

Directed by Jeremy Podeswa

Written by Daniel Knauf and Ron Moore

Song 01: Song plays as Ben rummages through the baggage trailer, also plays in the two diner scenes.

Ruth Etting: Love Me or Leave Me

Song 02: Song plays in Sofie's trailer as she talks to Appolonia.

Riptide Music: Twelve Country Miles

Song 03: Song plays at the cook's tent as the group eats.

APM Library: Jelly On A Plate

Song 04: Church members sing on camera

Cast Recording: Old Rugged Cross

Song 05: Song plays at a restaurant.

APM Library: That's My Baby

Song 06: Song plays as background carnival source.

Opus 1 Music Library: At the Fairground

Song 07: Song plays as background carnival source.

Opus 1 Music Library: Blue Danube

Song 08: Song plays in Ruthie's trailer.

APM Library: Casatchok

Song 09: Song plays in Brother Justin's Chin's fantasy

APM Library: Tiger's Cage

Song 10: Song plays as background carnival source.

Opus 1 Music Library: Tavern On the Town

Song 11: Song plays in Gekko's tent.

Rita Abadzi: : The Bouzouki

Song 12: Song plays at the end of the episode, twins sing on camera.

Cast Recording: After the Ball

Episode 3: "Tipton"

Directed by Rodrigo Garcia

Written by Henry Bromell; Teleplay by Daniel Knauf

Song 01: Church members sing on camera.
Cast Recording: Old Time Religion

Song 02: Reverend Goyer and twins sing.
Cast Recording: Shall We Gather At the River

Song 03: Song plays in Ben's dream about Scudder and reprises as he drives up to the house he saw in his dream.
Ruth Etting: Love Me Or Leave Me (Reprised from Ep. 102)

Song 04: Church members sing on camera.
Cast Recording: When the Saints Go Marching In

Song 05: A Carnival roustabout plays the song on his harmonica.
APM Library: Waltzing Matilda

Episode 4: "Black Blizzard"
Directed by Peter Medak
Written by William Schmidt

Song 01: Song plays in Management's trailer.
Firstcom Music Library ChapC9#9: Recondita Armonia"aka"Tusca Recondita Armonia

Song 02: Song plays on the radio in Sofie's bus.
Lionel Hampton: On the Sunny Side of the Street

Song 03: French twins do an exotic dance.
Le Mystere Des Voix Bulgares: Polegnala e Pschenizta

Song 04: Church members sing
Opus 1 Music Library: Let the Little Children Come To Me

Song 05: Song plays while Sophie sits in her car, Lodz and Hawkins take a drive.
APM Carlin CLASS 010 #13: La Wally

Song 06: Justin grieves over the children who died in the fire, continues over end credits.
Le Mystere Des Voix Bulgares: Mir Stank Le

Episode 5: "Babylon"
Directed by Tim Hunter
Written by Dawn Prestwich & Nicole Yorkin

Song 01: Song plays on Appolonia's record player.
Mildred Bailey: Rockin' Chair

Song 02: Song plays in a Babylon bar, up tempo dance song.
Riptide: Head Held High

Song 03: Song plays in the Babylon bar- slow dance
Love Is the Sweetest Thing

Song 04: Carnival source music.
Chorus of the Hebrew Slaves

Song 05: Carnival source music.
Opus 1 Music Library : On Parade

Song 06: French twins play accordion.
Hollahhi

Song 07: Rita Sue, Libby, and Dora Mae dance on stage.
Tommy Dorsey and His Clambake Seven: The Big Apple

Song 08: Libby and Dora Mae dance on stage.
Cab Calloway: Minnie the Moocher

Song 09: Dora Mae's blow off.
Lazy Days and Moonlit Nights

Episode 6: "Pick a Number"
Directed by Rodrigo Garcia
Written by Ron Moore

Song 01: The twins sing on camera.
Karyne & Sarah Steben: Houle Houle

Song 02: Song plays as Samson see's Dora Mae.
Eddie Dychan and his Orchestra: I Only Have Eyes For You

Song 03: Song plays as the intro music to Tommy Dolan's
radio show.
Associated Productions Music: Diving Girl

Episode 7: "The River"
Directed by Alison MacLean
Written by Toni Graphia

Song 01: Song plays as Carnival source
Associated Productions Music: Wein Bleibt Wein

Song 02: Song plays on Rita Sue's radio.
Bessie Smith: I Need A Little Sugar In My Bowl

Episode 8: "Lonnigan, Texas"

Directed by Scott Winant

Written by Daniel Knauf

Song 01: Stumpy sings softly along with the radio.

Opus One: It's Only A Paper Moon

Song 02: Song plays at the mental hospital.

Kurt Weill: Kanonen's Song

Song 03: Sofie watches Libby dance.

Eddie Cantor & His Orchestra: If You Knew Suzie

Song 04: Sofie and Libby dance together.

Patsy Montana & Her Prairie Ramblers: I Want To Be A
Cowboy's Sweetheart

Song 05: Song plays in the gay patee tent.

Associated Productions Music: Plaisir D'Amour

Song 06: You're Getting To Be A Habit With Me

Guy Lombardo: You're Getting To Be A Habit With Me

Song 07: Song plays at the gas station.

Pro Music Library: Loose Chippings

Song 08: Song plays as Ben returns to the campsite.

Riptide Music: My Lucky Charm

Episode 9: "Insomnia"

Directed by Jack Bender

Written by William Schmidt

Song 01: Song plays on the record player at the carnival.

Shine On Harvest Moon

Song 02: Song plays in Management's trailer.

Firstcom Music Library : Dono Novidi

Song 03: On air Radio commercial.

"Cream of Wheat" jingle

Song 04: Tommy Dolan's show is announced on the radio.

Associated Music Productions : Diving Girl

Song 05: Song plays during Tommy Dolan's show.

Extreme Music Productions : Piano Concerto #23

Song 06: Tommy Dolan tries to kiss Iris.

Paul Whiteman & His Orchestra : You've Brought A New Kind of Love To Me

Song 07: Carnival source music.

Firstcom Music Library : I Do Like To Be Beside the Seaside

Song 08: Carnival source music.

Associated Music Productions : American Patrol

Song 09: Song plays in Lodz' tent as he shows off his psychic abilities.

Associated Music Productions : Spirit of Arabia

Song 10: Song plays as Carnival source.

Firstcom Music Library : Merry Go Round

Song 11: Song plays as Rita Sue and Jonesy get together and Ruthie does her snakedance.

King Oliver : Working Man's Blues

Song 12: Ruthie charms the crows with her snake dance.

Associated Music Productions : Halawa Saudi

Episode 10: "Hot and Bothered"

Directed by Jeremy Podeswa

Written by Nicole Yorkin & Dawn Prestwich

Song 01: Song plays on the record player at the carnival.

Associated Productions Music : Pekou

Song 02: Someone plays the harmonica.

Associated Music Productions : Down In the Valley

Song 03: Song plays on the car radio.

Jimmie Rodgers : Blue Yodel #4 (California Blues)

Song 04: Mexican band plays at the fiesta.

Colas Colas

Song 05: Mexican band plays at the fiesta, Sofie throws up in the alley.

La Adelita

Song 06: Song plays in Sofie's trailer.

Associated Music Productions : Ciribirin

Song 07: Jonesy walks into Sofie's bus to find her crying and singing along to the record.

Ozzie Nelson & His Orchestra : Have You Ever Been Lonely

Song 08: Mexican band plays in the town square as Gabriel carries Ben away.

El Presidario

Song 09: Song plays in the bar as Stumpy get into trouble.

Suenos de Oro

Song 10: Song plays as Stumpy wakes up in Catalina's bedroom.

Adela Marquez : La Barca De Oro

Song 11: The church congregation sings.

We Sing the Praise of Him Who Died

Episode 11: "Day of the Dead"

Directed by John Patterson

Written by Toni Graphia

Song 01: Mariachi band plays in the town square.

Las Mananitas

Song 02: Libby and Catalina practice their dance moves.

Ted Lewis & His Orchestra : Egyptian Ella

Song 03: Song plays in the diner as Norman walks away from Tommy.

The Dorsey Brothers Orchestra : Melancholy Baby

Song 04: Song plays as Lodz purchases a deadly snake.

Associated Productions Music : Francisco Aragon

Song 05: Catalina performs on stage

Associated Productions Music : Bailando Con La Gitana

Episode 12: "The Day That Was the Day"

Directed by Rodrigo Garcia

Written by Ronald D. Moore

Song 01: Song plays in Lodz trailer.

Associated Music Productions : Nabucco-Dio di Guida

Song 02: Sophie watches Libby dance.

Associated Music Productions: Bailando Con La Guitana

Song 03: Song plays on Appolonia's record player.
Paul Whiteman & His Orchestra featuring Mildred Bailey: We Just Couldn't Say Goodbye

Song 04: Appllonia skips the record as it plays to send a message to Lodz.

Ozzie Nelson: I Want You, I Need You

Season 2: Episode 13-24

Episode 13: Los Moscos

Directed by Jeremy Podeswa

Written by Daniel Knauf

Song 1: Song plays in Brother Justin's living room.

Rachmaninoff: Piano Concerto No. 3

Song 2: Lila talks to Samson about Lodz.

AVF 133 (Opus 1 Music Library): At the Fairground

Song 3: Song plays as Justin talks to Iris and Dolan in the living room.

The Carter Family: On the Rock Where Moses Stood

Song 4: Ben talks to Samson.

American Patrol

Song 5: Song plays in the radio station when Justin's hand is cut.

Frances Langford: Nasty Man

Episode 14: "Alamogordo, NM"

Directed by Jack Bender

Written by William Schmidt

Song 1: Song plays when Lila is in Lodz' trailer.

Miriam Gauci: O Mio Babbino Caro

Song 2: Song plays at the reception party as Tommy Dolan interviews a woman.

SCD 452 (Associated Productions Music Library): Simple Gifts

Song 3: Song plays in the carnival during the Giant and Contortionist acts.

AVF 133 (Opus 1 Music Library): Saturday Pictures

Song 4: Song plays in the Gay Paree tent as Libby and Rita Sue dance in French maid costumes.

Mistinguett: Mon Homme

Song 5: Song plays in the Gay Paree tent as Stumpy sells his dice.

CAR 106 #14 (Associated Productions Music Library): Merry Go Round Polka

Song 6: Song plays during the carnival as fire-eaters perform in the background.

Das Kommt: SAS 27 #24 (Associated Productions Music Library)

Song 7: Song plays as Justin meets the new house maid.

Clarence Williams Blues Five: Wild Cat Blues

Episode 15: "Ingram, TX"

Directed by John Patterson

Written by John McLaughlin

Song 1: Song plays on the radio at the carnival.

CAR 148 #2 (Associated Productions Music Library): Back Again

Song 2: Jingle plays on the radio.

The Moxie Cola Jingle: Just Make It Moxie For Mine

Song 3: Song plays at the carnival.

SAS 37 #1 (Associated Productions Music Library): Mississippi Blues

Song 4: Song plays as Rita Sue complains about being worked too hard.

Southside Shuffle: KPM 91 #1 (Associated Productions Music Library)

Song 5: Song plays in the diner as Dolan questions the waitress

PML 1013 #2 (Parry Music Library): Limelight Dance

Song 6: Stroud sings the song, then Brother Justin sings the song.

Cast Recording: Me and My Shadow

Song 7: Song plays in the carnival during the Giant and Contortionist acts.

AVF 133 (Opus 1 Music Library): Saturday Pictures

Song 8: Song plays in the Gay Paree tent as Libby dances.

Lecuona Cuban Boys: Tabu

Song 9: Song plays at the carnival.

AVF 133 (Opus 1 Music Library): Beside the Seaside

Song 10: Song plays during Ruthie's snake dance.

KOS 44 (Associated Productions Music Library): Bitlis

Song 11: Song plays as Ruthie sees Sofie sleeping in Lodz' trailer.

(Concerto For Piano & Orchestra #3 D Minor Opus 30): The Creatures of Prometheus

Episode 16: "Old Cherry Blossom Road"

Directed by Steve Shill

Written by Dawn Prestwich and Nicole Yorkin

Song 1: Brother Justin hears singing.

Cast Recording: A Mighty Fortress Is Our God

Song 2: Song plays as Stroud arrives at the Templar hall.

Cast Recording: Colas Colas

Song 3: Song plays as the men watch Sofie struggle to dig a ditch.

Bing Crosby: Wrap Your Troubles In Dreams

Song 4: Song plays as Stroud leaves the Templar Hall.

Cast Recording: Las Mananitas

Song 5: "The Crone" sings the song at the Scudder family graveyard. Octavia then also sings the song.

Cast Recording: Abide With Me

Song 6: Song plays at the carnival as Jones tries to get Sofie to stop digging.

Jon Ernst: Under the Big Top

Song 7: Song plays as Libby and Rita Sue dance in the Gay Paree tent.

Roy Smeck: 12th Street Rag

Episode 17: "Creed, OK"

Directed by Jeremy Podeswa

Written by Tracy Torme

Song 1: Song plays as Ben wakes up from a bad dream.

Bing Crosby: Paradise

Song 2: Libby talks with Jones by Colossus.
Jon Ernst: Old Grey Goose

Song 3: Song plays as Sofie wanders around the carnival.
CAV 63 (Non Stop Music Library): Jolly Jesters

Song 4: Song plays as Stumpy tunes the radio looking for the boxing match.
(Opus 1 Music Library): You're the Only One For Me

Song 5:
CAR 111 (Associated Productions Music Library): Old Comrades

Song 6: Song plays in the carnival as Stroud tries to manipulate Jones.
Jon Ernst : Clown Town

Song 7: Song plays as Ben wakes up in Geddes house.
The Baltimore Bell Hops: Hot & Anxious

Song 8: Song plays as Geddes sits and listens to the radio.
(Five Alarm Music Library): Ten Feet Off the Ground

Song 9: Song plays as Stumpy and the rousties sit and listen to the boxing match.
AVF 133: On the Town

Song 10: Song plays as Stumpy and the rousties sit and listen to the boxing match.
CAV 63 (Non Stop Music Library): At the Seaside

Episode 18: "The Road to Damascus"
Directed by Tucker Gates
Written by Nicole Yorkin and Dawn Prestwich

Song 1: Song plays as Sofie wakes up next to Apollonia.
KPM 405 #5: Vesti La Guibba

Song 2: Song plays as Sofie turns the radio on in Ben's truck.
KPM 91 #19 (Associated Productions Music): Waltzing In Dreamland

Song 3: Song plays Sabina and Bert start to dance.
The Boswell Sisters: Charlie 2-Step

Song 4: Song plays as Stumpy and Rita Sue slow dance.
Mildred Bailey: Snowball

Song 5: Iris hears voices singing.

Cast Recording: Up From the Grave He Arose

Song 6: Song plays as Rita Sue gives her family's clothes away.

Ben Selvin & His Orchestra: Morning, Noon, & Night

Song 7: Song plays as Libby shows Jones come dance steps.

Mildred Bailey: Lazy Bones

Song 8: Song plays as Ben and Sofie make love / Jones and Stumpy brawl.

Benny Goodman & His Orchestra: Sing, Sing, Sing

Song 9: A choir sings the song.

Cast Recording: Battle Hymn of the Republic

Song 10: Song plays as Sofie spins in the rain.

Frances Langford: Swingin' the Jinx Away

Episode 19: "Damascus, NE"

Directed by Alan Taylor

Written by William Schmidt

Song 1: Song plays outside Lodz' trailer as Jones picks up Sofie's things.

Lee Wiley: Easy Come, Easy Go

Song 2: Song plays in the Hotel Astoria as Ben walks into the prostitute's room.

Jane Lucas & Georgia Tom: Come On Mama

Song 3: Song plays as Sofie wanders around the carnival.

AVF 133 (Opus 1 Music Library): Amusement Park March

Song 4: Song plays as Libby and Rita Sue perform their "Mirror Dance."

Duke Ellington & His Orchestra: Blues of the Vagabond

Song 5: Song plays as Libby and Jones have sex and see Samson and Ben arrive in a truck.

AVF 133 (Opus 1 Music Library): At the Fairground

Episode 20: "Outskirts, Damascus, NE"

Directed by Timothy Hunter

Written by Daniel Knauf

Song 1: Song plays in the carnival as Scudder reels through the crowd.

CAR 108 (Associated Productions Music Library) : Houseproud Hausfrau

Song 2: Song plays as Ben chases Scudder through the carnival.

CAR 111(Associated Productions Music Library): Irish Jig Medley

Song 3: Libby and Jones drunkenly sing the song.

Cast Recording: Lazybones

Song 4: Song plays as Rita Sue dances in the Gay Paree tent.

Roaring Lion: Ancient Carnival

Song 5: Song plays in the Gay Paree tent as the rousties gather up money.

KPM 209 (Associated Productions Music): Marine's Hymn

Song 6: Song plays outside the Gay Paree tent as Stumpy's bookie puts the pressure on.

CAR 106 : Beside the Seaside

Song 7: Song plays as Rita Sue talks to Stumpy's bookie.

CAV 63 #1 (Non Stop Music Library): Hollywood Follies

Song 8: Song plays as Libby packs up to leave.

AVF 133 (Opus 1 Music Library): Amusement Park March

Song 9: Song plays in the carnival as Samson knocks on Ruthie's trailer door.

SAS 27 (Associated Productions Music Library): Blue Danube

Song 10: Song plays in the carnival as Jones works on Colossus.

CAR 106 (Associated Productions Music Library): King Cotton

Song 11: Song plays in the carnival.

CAR 106 (Associated Productions Music Library): Ciribirin

Song 12: Song plays as Lila and Ruthie talk in the cook tent.

AVF 133 (Opus 1 Music Library): On the Town

Song 13: Song plays as Lila and Ruthie talk in the cook tent

CAR 133 (Associated Productions Music Library): Annen Polka

Song 14: Stroud sings along to the song on his car radio.

Phil Ohman & His Orchestra: Cheek To Cheek

Song 15: Song plays in the carnival as Jones and Libby talk.
Arkansas Traveller

Song 16: Song plays as Samson finds the mysterious baggage trailer.

Ruth Etting: Love Me Or Leave Me

Episode 21: "Lincoln Highway"

Directed by Rodrigo Garcia

Written by William Schmidt

Song 1: Justin chases Ben through the cornfield.
A Hot Time In the Old Town Tonight

Song 2: Song plays on the radio as Stroud drugs Scudder.
CINE 004 #2 (Associated Productions Music Library): When We
Count the Raindrops

Song 3: Jones on the pitchers mound.
Cast Recording: Take Me Out to the Ballgame

Episode 22: "Cheyenne, WY"

Directed by Todd Field

Written by Tracy Torme

Song 1: Song plays as Rita Sue and Libby argue about Jones.
Yes Sir, That's My Baby

Song 2: Stroud sings the song.
Cast Recording: If You're Happy and You Know It

Song 3: Iris sings the song.
Cast Recording: What a Friend We Have In Jesus

Episode 23: "Outside New Canaan"

Directed by Dan Lerner

Written by John McLaughlin, Teleplay by Dawn Prestwich and Nicole Yorkin

Song 1: Stroud annoys Iris at bottom of stairs.
Annette Hanshaw: Big City Blues

Song 2: Song plays as Rita Sue and Libby argue about Jones.
Eddy Duchin & His Orchestra: I Only Have Eyes For You

Song 3: Song plays as Justin makes Norman try to eat on his own.

Fletcher Henderson: Go 'Long Mule

Song 4: Song plays at the carnival.

SAS 27 (Associated Productions Music Library): Chorus of Hebrew Slaves

Episode 24: "New Canaan"

Directed by John Patterson

Written by Tracy Torme, Teleplay by Daniel Knauf

Song 1: Song plays in the carnival during the Giant and Contortionist acts.

AVF 133 (Opus 1 Music Library): Saturday Pictures

Song 2: Justin chases Ben through the cornfield.
A Hot Time In the Old Town Tonight

Song 3: Song plays as Justin arrives at the carnival.

AVF 133 (Opus 1 Music Library): At the Fairground

Song 4: Justin and Iris walk towards Colossus.
Arkansas Traveler

Song 5: Stroud sings the song before Jones attacks him.

Cast Recording: She'll Be Coming Around the Mountain

Carnivale Original Music by Jeff Beal

Jeff Beal has scored over 30 film and TV projects. His work on MONK earned Beal his first prime time Emmy® Award this year (for his main title theme). Beal has also written the scores for the feature film "Pollock" (starring Ed Harris) and the Emmy® winning TV movie "Door To Door". Often called on to write for unique and offbeat characters, Beal's latest challenge has been creating the musical underscore for HBO's Carnivale. Jeff is also known as a concert composer, and solo jazz artist, with 8 solo CD's to his credit. Additional information and MP3s are available at his website:

www.jeffbeal.com.

NOTE: Links for original music are intact. Simply click on the format you wish to use, and it will play for you.

Song 01: Episode 1: Ben Heals The Girl: End of the pilot episode, Ben heals the lame little girl, and decides to join the Carnivale. This melody recurs throughout the series as a theme for Ben.

Original score: Ben Heals The Girl

[QuickTime](#) | [RealPlayer](#)

Song 02: Episode 1: Ben's Dream

Original score: Ben's Dream

[QuickTime](#) | [RealPlayer](#)

Song 03: Episode 1: Justin & Eleanor - The Coins. Brother Justin confronts Eleanor for stealing from the offering plate, Eleanor vomits the coins.

Original score: Justin & Eleanor - The Coins

[QuickTime](#) | [RealPlayer](#)

Song 04: Episode 3: Carnivale Convoy: The residents of Tipton are having a funeral procession, as the Carnivale pulls into town.

Original score: Carnivale Convoy

[QuickTime](#) | [RealPlayer](#)

Song 05: Episode 4: Justin Talks Of Children. Justin explains to Iris his "destiny" to provide for the orphans.

Original Score: Justin Talks Of Children

[QuickTime](#) | [RealPlayer](#)

Song 06: Episode 4: Lodz And Ben. Lodz explains to Ben he knows something about Scudder.

Original Score: Lodz And Ben

[QuickTime](#) | [RealPlayer](#)

Song 07: Episode 4: Storm's Coming. Lodz and Ben begin to drive on their journey, the storm is approaching.

Original Score: Storm's Coming

[QuickTime](#) | [RealPlayer](#)

Song 08: Episode 5: The Miners Arrive. In Babylon, the miners arrive at night en masse at the Carnivale.

Original Score: The Miners Arrive

[QuickTime](#) | [RealPlayer](#)

Song 09: Episode 6: Rousties Hunt The Killer. Jonesy, Samson, Stumpy and the others hunt a deserted Babylon for Dora Mae's killer.

Original Score: Rousties Hunt The Killer

[QuickTime](#) | [RealPlayer](#)

Song 10: Episode 6: Dora Mae's Funeral. The Carnies carry Dora Mae's body to her grave site.

Original Score: Original Score

[QuickTime](#) | [RealPlayer](#)

Song 11: Episode 7: Justin Calls Iris. End of ep. 7, a wandering Justin calls Iris, and we see a picture in the hall explaining who the 2 young children were in this episode.

Original Score: Justin Calls Iris
[QuickTime](#) | [RealPlayer](#)

Song 12: Episode 8: Lodz and Management Chat. Samson spies Lodz and Management talking about Scudder and Ben.

Original Score: Lodz and Management Chat
[QuickTime](#) | [RealPlayer](#)

Song 13: Episode 9: Ben Fight Sleep. Opening of this episode, Ben is trying to avoid his dreams by staying awake.

Original Score: Original Score
[QuickTime](#) | [RealPlayer](#)

Song 14: Episode 10: Ben & Ruthie Get Closer. Ruthie comforts Ben over his dreams, and a romantic encounter ensues.

Original Score: Original Score
[QuickTime](#) | [RealPlayer](#)

Song 15: Episode 11: Stumpy's Cards. Sofie reads Stumpy's cards, and learns of Jonesy's relationship with Rite Sue.

Original Score: Original Score
[QuickTime](#) | [RealPlayer](#)

Song 16: Episode 12: The Demon IS Me. (Justin reveals his true nature to Rev. Balthus) and asks him to kill him).

Original Score: Original Score
[QuickTime](#) | [RealPlayer](#)

Song 17: End Title.

Original Score: Original Score
[QuickTime](#) | [RealPlayer](#)